

Schedule for the Subtheme 10
Contested Contours of Cultures/Cultural Texts

28th January 2020

Session 1: 2.30 pm to 4.00 pm
Community, Identity and Cultural Re-imaginings

Suvarna More, Savitribai Phule Pune University, Pune.
“Neo Buddhist Women: Identity and Cultural Practices after
Neo-Buddhist Religious Conversion”

Shilanjani Bhattacharyya, Department of Women and
Child Development, Balaghat. “Songs and Sojourns: An
Exploration of Baul Ideology and its Gendered Iteration”

Aswinah Zeenath A., IIT, Guwahati. “Islam and
Muslim Women: A Re-reading of Islamic Feminism”

Dr. Ivy Daimary, Tezpur University, Assam.
“Questions of Knowledge and Power: Contestations with
Special Reference to Doudinis of Assam”

Dr. Hema Gandotra, University of Jammu: “Rituals,
Son Preference and Dogra Women: A Study in Jammu”

Dr. Ann Mathew, Independent Researcher. “(Not) Here
and (Not) There: Narratives of the Siddi Community in India”

Session 2: 4.00 to 5.30
Tribe, Caste, Identities, Contestations

Ishita Mahajan, IIT, Jammu. “Shifting Narratives of
Identity: Oral Traditions in the Indigenous Cults of the Kullu
Valley”

Mohan Dharavat, TISS, Hyderabad. “Forbidden
Literature: Adivasi Women, Exploitation and Agency”

Sonam Kumari. Ambedkar University, Delhi.
“Resistance in Words: Tracing Nirmala Putul’s Poetry”

Swarali Patil, TISS, Mumbai. “Mukta Salve’s essay: A
Text of resistance”

Ajinkya Chandanshive, TISS, Mumbai. “*Ghatnechya
Pahilya Panavarti Gajtay Mazya Bheemach Naav*: My
Bheem’s name is famous on front page of Constitution”

Debasmita Deb. Savitribai Phule Pune University.
“Babasaheb Ambedkar in Bengali Dalit Women Writings”

29 January 2020

Session 3, 2.15 PM-3.30 PM

Campuses, Exclusions, Resistances

Harishma. “Campus Suicide in India: An Intersectional
Feministic Reading”

Madhumeeta Sinha, EFLU, Hyderabad. “The
University Campus Today: Reading the Protests”

Suraj H., TISS, Guwahati. “Tata Institute of Social
Sciences: The Greenhouse of Misogyny”

Zeba Aslam Khan, Centre for Women’s Studies, AMU
and Shadab Bano, Women’s College, AMU. “Gender
Construction by Islamic Neo-Revivalism and Educational
Campuses: Case Study of Religious Schools and Secular
Campuses in Aligarh City”

K. Vaishnavi, CREA. “Aao Aao Naatak Dekho”:
Women and the Politics of Delhi University Theatre Circuit”

Sangeeta Roy, TISS, Hyderabad. Negotiating Ethnic
Masculinities within the Space of School : The Bihari
/Bhadralok Divide

Session 4: 3. 30 pm to 5.15 pm

Cultures, Consumptions, Sexualities

Paromita Chakravarti, Jadavpur University, Kolkata.
“The Quest for Autonomous Citizenship: Representing
Women’s Singleness in Contemporary Cinema”

Simona Sharma, TISS, Mumbai. “Analysing Cultural
Politics through the ‘Dancing Body’: A Study of Assamese
Item Songs in India”

Madhavi Shivaprasad, TISS. “Joking about Gender:
Female Comedians in India and Cultural Citizenship”

Lavanya Shanbhogue Arvind, TISS, Mumbai.
“Narratives from Sexual Cultures: A Study of Nude Art Models
in Mumbai”

Amrapalli Mondal, JNU, New Delhi. “Exploring Ideas
of Desire through the Reading of Street Magazines in Mumbai”

Aishika Chakraborty and Utsarjana Mutsuddi.
“Revisiting Howrah Bridge: Disenfranchised Dancers at
Calcutta nightclubs”

Vineetha Balakrishnan, University of Hyderabad.
“Homosocial desire in Malayalam Horror Cinema”

30th January 2020

Session 5, 2.15 PM—3.45 PM

Cultural citizenship: Norms, Contestations, Circulations

Sanket Sakar, Bharti Sanskriti. “What the Constitution
Means to Me”: Analyzing Aspects of Censorship of
Unfreedom, India’s Daughter and Lipstick under my Burkha in
India”

Shweta Gopala Krishnan, Vaishnavi K, “Nrittically
Yours”. “Critically looking at Bharatanatyam from the lens of
gender and caste”

Sangeeta Roy, TISS, Hyderabad. “Understanding Cultural Hierarchy and Politics of Culture”

Kanchan Jadhav. Savitribai Phule University, Pune. “Understanding Cultural Hierarchy and Politics of Culture”

Dr. Swatie. “Biopolitical Bollywood: Sexual violence as cathartic spectacle in Section 375 and Article 15”

Tanuja Bhakuni, JNU Politics of Web-Comics in the New Media: Analysis of ‘Inedible India’ and ‘Royal Existentials’

Session 6 3.45 PM-5.15 PM

Re-siting Archives, Geographies, Borders, Food Histories

Shruthi Parthasarathy, TISS, Mumbai: “Etched into the City Examining the City as a text, archive and a map of caste and segregation”

Firdaus Soni, University of Hyderabad. “Contested Terrain of the Jatra in Deccan: Cultural contexts of the Relationship between Caste, Gender and the State”

Prakriti Prabhat Sharan, SOAS. “Subaltern Feminism in India: Re-reading the feminist ‘archive’ to understand resistance”

Urvija Priyadarshini, University of Hyderabad. Revered Geographies as Cultural Texts: Analyzing the Inter-relationships between Cultural Economy of Vrindavan and Social Construction of Widowhood

Anvesha Sarkar. Diamond Harbour Women’s University, West Bengal. “Mapping the Archiving of Gastronomic Culture in India: A Study of the Food Culture of Dalit Communities from Gender Perspective”

Nupur Jain, Savitribai Phule Pune University. "The Telling of Two Tales: The Production of Jain Identity through Food Culture"