

SUB -THEME 5: CULTURES OF RESISTANCE

Coordinators: A. Mangai and Swati Dehadroy

VENUE: DIAZ HALL- CRIMINOLOGY

Day 1: 22nd January (2.30 -6.30 pm)

Session 1

Chair Uma Chakravarti

	Inside Prison Walls: Resistance, Subversions and Negotiations	Mahuya Bandhopadhyaya, TISS Mumbai Rimple Mehta, Women's Studies Centre, Jadavpur University Sundari, activist, Koodankulam Struggle Uma Chakravarti
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Session 2

Popular Media- Cinema / Advertisement/ Television

1	Is it Just About The Moves?	Madhurima Guha
2	Women on the Road: Mapping 'Road Narratives' in some popular Indian Cinema	Dr.Suranjana Choudhury
3	Motherhood and Abortion in the times of Sex Selection: Reading a popular Marathi television serial	Sneha Gole
4	Commodification of Women in Advertisements : Its Impact on Societal Psyche	Dr Anupama Vohra
5	From Award Wapsi to Award Wapsis	Madhura Raut and Meenakshi Ghulghule
6	Exploring Patriarchal Politics of Adapting Literature into the Films	Nirmala Jadhav

	(Special Study of the Hindi Film <i>Maya Memsaab</i>)	
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Literature

1	An Ecosemiotic Study of Jyothsna Phanija's Poetry	Dr. P. Mary Vidya Porselvi
2	Theyyam: A Tool for the Construction of Masculinity of the Subaltern	Anju M.L.
3	Fiction as Resistance: Perspectives from Colonial and Contemporary Bengal	Dr. Aparna Bandopadhyay
4	The Dilemma of Rajbanshis: when they became Outsiders in their own Land.	Paromita Ghosh
5	Multiple Cultures / Multiple Meanings: Gendered Transformations in Popular Bhojpuri Music	Swati Das
6	Performing Revolution	Sravanthi Dasari
7	Autonomy and the Times: The changing Contours of Resistance	Saheli

Day 2 - 23rd January (2.30 to 6.30 pm)

Session 1 - Social Movements/Migration/Development Programmes

1	Rereading the Gorkhaland Movement: Narratives of the Women within	Arpeeta Sharma
2	Migration of Young Women to Cities: The Changing Dynamics of Rural and Urban	Anjali Raj
3	The Culture of Land Ownership: Women's Claim-making and Resistance Strategies	Govind Kelkar and Shipra Deo
4	Modernity's Nightmares: Narrating Sexuality in Kerala	Navaneetha Mokkalil
5	Navigating the city: Women's experiences of independent living in Hyderabad	Anveshi City Project
6	Studying Jogava as Regional Marathi Cinema to	Bhagyashree Jawale

	understand cultural traditions / practices	
7	Dalit women writing: Theorizing Violence and Resistance	Minakshee Rode
8	Feminism in the Time of NGO-ization: Voices of Feminist- Identified Persons working with/ in 'Feminist NGOs'	Ridhima Sharma
9	Role of women in the funerary house industry in Khandesh region	Shiva Thorat
10	Emergence of Mahila Khap Panchayat in Haryana	Ravneet Param
11	Beauty Parlour Culture: Underlying Norms of Beauty as a Result of Patriarchy That in Turn Leads to Unnatural Modifications of Appearances by Women	Sri Ramya Nageshwari and Dimple Malaviya

Session 2 - Digital Media

1	What does feminist digital praxis say for an emancipatory politics?	Anita Gurumurthy and Nandini Chami
2	Digital Space and the Culture of Resistance prevalent there	Smita Vanniyar, Point of View
3	Refiguring (Cyber) Feminism: How to be (not) present online?	Cheshta Arora

Day 3 - 24th January (2.30 to 4.30 pm)

Session 1- Cultural Traditions

1	Katthak me Stree Awaj and Prateerodhi Swar	Awantika Shukla
2	<u>The Women Oracles of Kodungallur: Unraveling Faith and Resistance</u>	Gayatri Balu
3	Culture of Reading Sanskrit Texts from Feminist Perspective: Challenging Gender and Sexuality Notions	Swapnali Korhale
4	Theyyam: A Tool for the Construction of Masculinity of the Subaltern	Anju M.L.

5	Comrade/Sister/Martyr/Muse : The Many metaphors of 'Akka'	Venkat Nagesh
6	The Politics of 'Seeing' Resistance: A Case of Bhojpuri Women's Folksongs	Dr. Asha Singh
7	Mystical Musicians—Tracing and Reinventing Qawwali traditions	Rukmini Banerjee
8	Humour as a tool of feminist resistance: Stand-up Comedy in India	Madhavi Shivaprasad
9	Singing Freely of Revolution	RAAG